

Dan Riley

US

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BIO

Dan Riley is an artist living in New York. His work is mainly focused on New Music, which involves the creation of non-experimental compositions independent of traditional musical technique.

CV

Founder . Scientific Sciences — 2008 - Present

Research, development and design of interactive software and devices for creative applications.

Programmer — 2000 - Present

Providing programming services for web sites, applications, and custom software.

EXHIBITIONS/PERFORMANCES

The Apartment, Film: "Gliding In On A Shrimp Sandwich", Vancouver, Canada - 2014

Kunsthall Stravanger, Flag Project, Norway - 2014

Disjecta, Group Show, Portland Oregon - 2014

Salon Jahresgaben-Ausstellung_Kunstverein Nurember, Germany - 2013

Erin Stump Projects - Corpse Reviver Group Show - 2013

Platform Gallery - Curatron Group Show - Stockholm, 2013

John F. Kennedy Center for Performance Art - Nordic Cool, Washington D.C. 2013

Wassaic Festival - Atelier, Droste Opera - Wassaic, New York 08/2012

Kurant Gallery - The Neverending Musical - Trömsö, Norway 05/2011

Meet the Author - Installation and Performance - Stockholm, Sweden 04/2011

Research Residency - Textil och Modfabriken, Borås, Sweden 08/2010

KG52 Gallery - Textile Design For A Nomad, Stockholm, Sweden 10/2010

KTH - Royal Institute of Technology Video Presentation 10/2010

Integrating Electronics and Textiles Conference - Borås, Sweden 09/2010

Textile Design For A Nomad - Nordiska Museet, Stockholm, Sweden 02/2010-08/2010

Beast Heat - Show Cave, Los Angeles 2008

Han & Brikauski - Little Gallery, Los Angeles 2007

EDUCATION

University of California, Los Angeles — Design Media Arts 2004, Cum Laude

GROUPS

Member of the Historical Society of Ribbons (Goteborg, Sweden)

Member of the World Future Society (Canada)

PUBLICATIONS

One Page Plays, by Umlaut Brikauski

Art Lovers Pizza, by Umlaut Brikauski & Jeannine Han

Razon De La Existencia, by U.B.