

JEANNINE HAN

CV

WEBSITE:

www.scisci.org/han

EDUCATION

Royal Institute of Art, Kungliga Konsthögskolan, Stockholm — *Guest Studies, 2010-2011*

Swedish School of Textiles — *M.F.A., Textile and Fashion Design, 2008-2010*

University of California Los Angeles — *B.A., Major: Media Arts/ Design, Minor: Theater focus in Costume and Set Design 2000-2004*

EXHIBITIONS

National Museum, Stockholm, January-June 2011 — *Future Trends Exhibition*

Mejan Gallery, Stockholm, May 2011 — *“Meet The Author”*

Bastard Gallery, Stockholm, May 2011 — *Electric Ribbon Performance*

Kurant Gallery, Tromsø, Norway April 2011— *A Never Ending Musical*

No Budget Performance: A Stockholm Odyssey on Supermarket Art Fair 2011
Improvised sound art performance in a public space at the Kultur Huset, Stockholm.

Textile Museum Borås, Solo Exhibition Sweden 2010— *Textilen and The Electric Ribbon*

Textile Museum, Borås Sweden 2010— *Integrity*

Little Gallery, Los Angeles, Solo Exhibition for an artist run gallery 2008

Show Cave Gallery, Los Angeles CA 2008— *Beast Heat*

CURATORIAL, WORKSHOPS, AND SEMINARS

Artist Talk with Eley Kishimoto, Sweden 2010— *Art Talk with designers Eley Kishimoto*

Henrik Vibskov, Sweden 2010— *Curated a seminar and workshop with Henrik Vibskov*

Synthjuntan, Sweden 2010 — *A workshop and lecture and concert in wearable technology*

Think Outside The Box with Sophy Naess, Sweden 2009— *A classic case making workshop for portfolio building at The Swedish School of Textiles*

Fashion Institute of Design and Merchandising 2008— *Teacher’s Assistant in Textile Design*

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Kreativa Ögonblick: *a discussion in the fields of music, art and design*, Sweden 2009

Little Gallery, Los Angeles CA 2008— *Group Show with Actually Huzienga*

Little Gallery, Los Angeles CA 2007 — *'Nuff Fun'*

WORK

Curator/ Lecturer at The Swedish School of Textiles TMF, Borås Sweden, 3/2009-6-2010

I worked as a curator at the Textil och Modefabriken. It is an incubator space sponsored by University of Boras, where we provide studios and workshops for students and professionals in the design and fashion fields. There I worked as the principle curator and project managed for 14 different projects. I was also the mentor to individuals in design theory and entrepreneurship. I also organized group critiques, field trips to exhibitions and organized seminars and hands on workshops for the students at The Swedish School of Textiles.

Smart Textiles Researcher for Project *Integrity* Uganda, Africa 2010

Project Integrity is a research project for finding creative solutions and humanistic values in creating a smart material for slum villages of Uganda. The aim of this project was to investigate how this new smart textile arena can be the playground for developing a new set of products that address the question of integrity and to introduce a new level of integration of smart textile in R&D, education, and social interactions within the community. The work continued to prevail on site applications in creating a solar powered textile material that could distill water in the slum villages of Kampala, Uganda. We continued this research at Makere University, to collaborate in creating a public art piece that could potentially distill water. We aimed to address these questions to artists and how we could work in using local/ found resources in developing a water sculpture in pursuit of helping the community to have clean drinking water. This idea was realized when we had curated a hands on workshop at the university in building a do-it-yourself water sculpture that could potentially distill water for slum villages in Kampala.

Henrik Vibskov Studios, Copenhagen, Denmark Textile Designer and Collaborator

Collections mens and womenswear; Spring 2010, Fall 2011 and Spring 2011

Little Gallery, Artist Run Gallery, Los Angeles CA 2006-2008

Little Gallery was an artist run project space that facilitated a 20sq. foot space use at the artists arsenal. The space also held exhibitions for these artists to share their work amongst artists, friends, and close-by drifters near or around the Echo Park community in Los Angeles.

Dyed & Destroyed, Costume Designer/Stylist Film & Television, Motion Pictures Union

Local 705, Los Angeles 2004-2008

Freelance work in costume designing and styling, where she became a member of the Motion Pictures Union, Local 705. Please view below of past projects.

BIBLIOGRAPHY

Autonomist, online interview 2011

Diane Pernet, *A Shaded View on Fashion Blog Post* 2011

Beautiful Decay, online 2011

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Art Editorial, *Yeah Magazine* 2010
Sveriges Radio (Mitt I Musiken Program) 2010
Borås Tidning 2010 Printed Newspaper
Engineering & Technology Magazine
National Geographic (Blog) 2010, *Electric Ribbon Prototype*
Discovery Channel (Blog) 2010, *Electric Ribbon Prototype*
Talk 2 My Shirt (Blog) 2010, *Electric Ribbon Prototype*
Lecture at The Institute of Engineering & Technology Stockholm, 2010
Science Daily (blog) 2010, *Electric Ribbon Prototype*

Rebroadcasts 2010:

Innovations Report
Informationsdienst Wissenschaft
German News Feed

Cover story on *Wearable Technology*, *The Futurists Magazine* 2010
Review on *Electric Ribbon*, *Habit Magazine* 2010
Fashion Editorial, *Beautiful Decay Magazine* 2008

BOOKS AND PUBLISHED WRITING

Textilen and The Electric Ribbon, *Thesis, published 2010, University of Borås, Sweden*
Razón de la Existencia, *published 2011, Electric Ribbon Press, Stockholm, Sweden*
Art Lover's Pizza, *published 2011, Electric Ribbon Press, Stockholm, Sweden*
"Reflection" writing/ report *Smart Textiles Saloon Conference, Ghent, Belgium 2009*

TEACHING AND ARTIST TALKS

Dissertation at Textile Museum of Borås, Sweden December 2010
Workshop in Wearable Technologies & Circuit Building *The Swedish School of Textiles 2011*
Smart Textiles Conference 2010, Borås, Sweden
Teacher's Assistant in Costume Design at *Fashion Institute of Design and Merchandising*
Journalist at University of Gent, Belgium seminar: *Smart Textiles Saloon 2009*

GRANTS

KU Funding with Daniel Riley, Stockholm, Sweden 2011
Smart Textiles Institute with Daniel Riley, Sweden 2009- 2010

REFERENCES

Olav Westphalen, Artist and Mentor at Kungliga Konsthogskolan,
olavwestphalen@earthlink.net

Clemens Thornqvist, Professor and Program Director at The Swedish School of Textiles,
clemens.thornqvist@hb.se

Linda Worbin, Professor and Smart Textiles Director at The Swedish School of Textiles,
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Daniel Riley, Web Developer and Artist, dr@scisci.org

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